

CONTENTS

CACH JOURNAL OF HUMANITIES AND CULTURAL STUDIES, VOL. 4, 2023

IGBU ỌCHỤ DỊKA ỌGHỌM NYE NDU: NZIPUTA YA N'AKWUKWO NDI A HOORO Nnamdi Ani & Nkechinyere Nwokoye	1-14
TRANSHUMANISM AND LIMITS OF ENHANCEMENT Cyril Chibuzo Ezeani & Charles C. Nweke	15-31
CULTURE PRESERVATION THROUGH MUSIC IN EARLY CHILDHOOD EDUCATION: A CASE STUDY OF EHUME OBOWO COMMUNITY IN IMO STATE NIGERIA Chinyere C. Esimone, Iruoma A. Ugoo-Okonkwo & Alexander W. Erhiegueke	32-41
AFRICAN PHILOSOPHY AND MULTICULTURALISM Jude I. Onebunne	42-65
GENDER AND LAND USE FOR FARMING IN RURAL UBAHA-AKPULU COMMUNITY IMO STATE NIGERIA Ifeoma Elizabeth Ohachenu	66-81
EMPLOYEE COMPENSATION AS A DETERMINANT OF RIGHT-SIZING IN TOURISM ORGANIZATIONS IN IMO STATE NIGERIA Kenneth Chukwudi Njoku, Ngozi Ijeoma Uzowihe & Kingsley Eze Ezuma	82-102
CHURCH AND STATE RELATIONS: ANAMBRA STATE EXPERIENCE Benjamin Chukwunonso Nwokocha	103-110
IGBO AND SENEGALESE FUNERALS: INTERCULTURAL RELATIONS IN DEATH PHASE OF RITES OF PASSAGE Ann Onyekelu	111-126
ECHICHE NDI IGBO BANYERE IME MKPUKE NA BEBI MAMA NA NDU ỤMUAGBOGHỌ: NZIPUTA HA N'AGUMAGU OBIECHINA NA ONYE KPAA NKU AHUHU Chioma C. Anagor	127-136
GENDER INEQUALITY IN CONTEMPORARY AFRICA: A SOCIO-RELIGIOUS PERSPECTIVE Grace Ifeoma Otubah	137-153
TOURISM AND ENTERTAINMENT: PSYCHOLOGICAL HEALTH EFFECTS Alozie Chioma, Nkiru Onyinyechukwu Nnaemezie & Stella Nonyelum Nwankwo	154-159

