

**JOURNAL OF MODERN EUROPEAN
LANGUAGES AND LITERATURES (JMEL)**

Vol. 19 Issue 3, July 2025

Published by the
Department of Modern European Languages
Nnamdi Azikiwe University, Awka

EDITORIAL BOARD

Prof. Olivia Ezeafuwue – Editor-in-Chief
Mr. Chukwudi Awa – Secretary
Dr. Chioma Evangeline Okafor – Editor
Dr. Precious Chimee Joshua – Associate Editor I
Dr. Cheryl Amaka Udogu – Associate Editor II

EDITORIAL CONSULTANTS

Prof. Enoch Ajunwa – Nnamdi Azikiwe University, Awka (NAU)
Prof. Purity Uchechukwu – Nnamdi Azikiwe University, Awka (NAU)
Prof. Evaristus Anyachie – St. Gregory University, Uтуру
Prof. Mabel Onyemelukwe – Ahmadu Bello University, Zaria (ABU)
Prof. Francis Angrey – University of Calabar (UNICAL)
Prof. Val. Obinna – Imo State University, Owerri (IMSU)
Prof. Mufutau Tijani – University of Abuja
Prof. Chinedu Uchechukwu – Nnamdi Azikiwe University, Awka (NAU)
Prof. Theodora Onuko – Nnamdi Azikiwe University, Awka (NAU)
Prof. Felicia Asadu – Nnamdi Azikiwe University, Awka (NAU)
Prof. Nnenna Nwosu-Nworuh – Federal University, Ndofu-Alike (FUNAI)
Prof. Chinwe Ezeifeke – Nnamdi Azikiwe University, Awka (NAU)
Prof. Joy Eyisi National Open University of Nigeria (NOUN)
Prof. Jiff Mokobia Delta State University, Abraka (DELSU)
Prof. Matthew Iwuchukwu University of Nigeria, Nsukka (UNN)
Prof. Ify Emejulu Nnamdi Azikiwe University, Awka (NAU)
Prof. Cecelia Eme Nnamdi Azikiwe University, Awka (NAU)

EDITORIAL NOTE

JOURNAL OF MODERN EUROPEAN LANGUAGES AND LITERATURES (JMEL) is bi-annual publication, published by the department of Modern European Languages (MEL), Nnamdi Azikiwe University, Awka. The journal aims at encouraging scholars and researchers to make effective contributions in the areas of teaching and learning of modern European languages and literatures and other related fields.

GUIDELINES TO CONTRIBUTORS

1. Contributions may be submitted in any modern European language. Abstracts not exceeding 250 words should be written both in the language of communication and in English language.
2. A manuscript should not exceed 15 pages and should be set on A4 with double line spacing, font type – Times New Roman, font size – 12, margins – 1 inch on all sides and paragraphing – indented.
3. Full name, postal and e-mail addresses and phone number of the contributor(s) should appear on the title page.
4. Recommended documentation style is the latest edition of either MLA or APA.
5. All submissions (e-copy) should be to dept.ofmel2024@gmail.com

CORRESPONDENCE

All correspondence should be forwarded to:

The Editor-in-Chief – Prof. Olivia Ezeafulukwe (07034786930) or the Secretary Editorial Board
– Mr. Chukwudi Awa (07030497310).

TABLE OF CONTENTS

| | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| La complémentarité des genres comme solution dans <i>Crépuscule du tourment I : mélancolie</i> Sulaiman Mudasiru Babatunde, Dongmo Adelaide Keudem, Ismail Abdulmalik | 1-9 |
| L’engagement social et l’heritage littéraire dans le roman de Jacques Roumain Pascal Iheanacho Ohanma, Michello Onyedikachi Ohanma | 10-18 |
| Raceteenth d’Adichie : contribution à l’ère numérique Igbozuruike, Ijeoma Hope | 19-28 |
| Balzac et les mirages de l’amour dans une société en mutation Ezeaka Chinazom Sylvia | 29-37 |
| Satire and resistance in postcolonial Nigerian drama: a literary study of Chukwuma Anyanwu’s <i>Wrath of the gods</i> Chinahuzo Evans Eke, Lynda C. Ambrose PhD | 38-45 |
| Problèmes de l’apprentissage de la prononciation de ces sons français /s/, /ʃ/, /ʒ/, /z/ chez les étudiants de deuxième et quatrième année de Nnamdi Azikiwe University Omulu Tinamary Chidiebere, Emenike Kene Lucile | 46-57 |
| Étude marxiste de la perception de la dot par deux générations africaines : un examen de deux pièces théâtrales africaines Obi Juliet Anulika, Chimmuanya Pearl Ngele, Ngozi C. Ogbodo | 58-71 |
| Difficultés de production des voyelles nasales et de la liaison en français chez les apprenants anglophones du français langue étrangère : étude comparée de deux universités du Nigeria Scholastica U. Ezeodili, Martina N. Okoye | 72-82 |
| Étude contrastive des prépositions simples en français et en anglais : cas de « en » et « à » Scholastica U. Ezeodili, Linda O. Onyeka | 83-96 |